

**ARTS**

**OCT 4 - 20**

**2019**

**PROGRAMME**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

**FESTIVAL**

**GISBORNE NEW ZEALAND**



**ECT**  
EASTLAND COMMUNITY TRUST

# KIA ORA

Vibrant and rich with story, rugged, soulful and deep, Te Tairāwhiti is home to the creativity of many – past, present and those yet to flourish. Te Tairāwhiti Arts Festival has a simple kaupapa. We are of this place and its people. We are arts led and a platform for connection. From Raukōkore to Rangitukia, Manutuke to Muriwai, Tikitiki to Tūranga-nui-ā-Kiwa/Gisborne, our region is alive with theatre, music, dance, visual arts, light and sound. In this, our first festival, we celebrate artists and connections to place, while welcoming the world. We acknowledge our whakapapa connections near and far and celebrate the creativity that artists in their generosity lay before us. Artists create worlds of wonder, provocation and poignance which remind us of the importance of story. They shine light into dark places and provide commentary in difficult and challenging times. They also lead us into spaces for reflection, create moments of joy and uplift us.

We welcome you to the inaugural  
**Te Tairāwhiti Arts Festival.**

Karawhiua!!

**TAMA WAIPARA**  
FESTIVAL DIRECTOR

**TE TAI RĀWHITI**  
**TE TAI RĀWHITI ARTS FESTIVAL • NZ**

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## PROGRAMME

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## AT A GLANCE

Te Tairāwhiti Arts Festival runs  
October 4-20, 2019.

### TE TAIRĀWHITI ARTS FESTIVAL • NZ

is your one-stop-shop for all things festival.  
There you'll find full show descriptions,  
information on our venues, box office  
locations and everything you need to  
know about booking.

Our Facebook page is your first port-of-call  
for news and updates hot off the press.

# MĀUI PŪTAHI

## TE TAIRĀWHITI ARTS FESTIVAL OPENING NIGHT

CREATIVE DIRECTOR TEINA MOETARA

From the time Māui used the wisdoms of Murirangawhenua and founded this land-mass, lifted Hikurangi from the sea, and captured time and light, Te Tairāwhiti has been the home of challenge, synchronicity and innovation. We are natural artists by absorption as a consequence of living this context.

Set at the confluence of the Taruheru, Waimata and Tūranganui rivers - this is an invitation to explore the edges of Tairāwhiti flair at our premiere opening night event – Māui Pūtahi.

Produced by local creative powerhouse, director and artist, Teina Moetara, Māui Pūtahi celebrates diversity of language, form and culture. This event is part performance, part ceremony, part interactive experience and is alcohol-free. So bring a blanket, a picnic and an appetite for local stories, exceptionally told.

MARINA PARK

FRI 4 OCT | 5:30PM-8:30PM

FREE

TE TAIRĀWHITI ARTS FESTIVAL • NZ



# UP, UP AND AWAY!

Join friends and whānau for a fun day of waiata, kai and waka as we shine a light on our place and our people here in Tairāwhiti.

SOUNDSHELL, TŪRANGA GISBORNE

SAT 5 OCT | 12PM–5PM

**FREE**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

## MANU AUTE KITE DAY

Kicking off our first Te Tairāwhiti Arts Festival weekend, the Eastland Community Trust proudly presents Manu Aute Kite Day – a free event for all the whānau.

Featuring a line-up of local and global talent, you're bound to find your own buzz.

The day includes a special performance from Anika Moa (Songs for Bubbas) and features a stunning array of local acts and performers. Arts, crafts and workshops will keep busy hands and minds occupied. While those fascinated by the arrival of the waka flotilla will be able to celebrate our international voyaging community, as we acknowledge our connections across Te Moana Nui-ā-Kiwa.

But best of all, we'll get to make and fly manu aute (kites) of all shapes and sizes – traditional and contemporary.

Celebrate as Te Tairāwhiti Arts Festival comes to life. Nau mai, haere mai, we can't wait to see you there.





# WITI'S WĀHINE

HĀPAI PRODUCTIONS

WRITTEN & DIRECTED BY NANCY BRUNNING

Guided by their sharpness of wit; keen powers of observation, and the foresight to bend the elements to their will... Witi's Wāhine pays tribute the true stars of Ihimaera's novels – those indomitable female characters often marginalised in film, but so beloved by readers.

Lovingly crafted from excerpts from his semi-autobiographical collection of short stories and novels, our heroines will take you on an epic journey across their history, mythology, cultural consciousness – as we recognise the passion, truth and spirit of mana wāhine.

Performed by Te Tairāwhiti's own Mere Boynton, Roimata Fox, Ani-Piki Tuari, Ngapaki Moetara (acclaimed actresses, musicians and kapahaka champions in their own right), Witi's Wāhine brings to life remarkable female characters from novels such as The Matriarch, Whānau, Pounamu Pounamu and more in an evening that will ignite your deepest instincts of a people in metamorphosis.

LAWSON FIELD THEATRE

SAT 5 OCT | 8PM

SUN 6 OCT | 2PM & 5PM

Show Duration 55 minutes

General Admission \$25

Concession \$20

**TICKETS**

TE TAIRĀWHITI ARTS FESTIVAL • NZ

**WORLD PREMIERE**







# MANAWA MOANA

GEORGE NUKU

"An altogether overwhelming experience, fully  
"submersive", as it should be." – The Hook.

**WAR MEMORIAL THEATRE (FOYER)**

**OCT 7-20 | 10AM-5PM**

**FREE**

In a world where plastic waste is a global concern, George Nuku's installation challenges us to look at plastic in a new light - practical, harmful, beautiful.

Manawa Moana presents a supersized manifestation of global consciousness about the proliferation of plastic in the ocean and in our everyday life - engaging our hearts and minds to find the solution.

Manawa Moana encourages us to experience plastic as a taonga - a beautiful and precious substance, derived from Papatūānuku (Mother Earth) after a million-year process that transforms ancient marine life into crude oil.

We are reminded plastic itself is not evil. Rather, our own failure to value this extraordinary substance - our insistence on overproduction, our willingness to discard after minimal use – lies at the heart of the problem.





# UNDER AN EAST COAST MOON

CREATIVE DIRECTOR TAMA WAIPARA  
LINE PRODUCER NGATAPA BLACK  
MUSICAL DIRECTOR JOL MULHOLLAND



A CONCERT FEATURING ICONIC MUSICIANS OF AOTEAROA

Te Tairāwhiti Arts Festival celebrates musical excellence nestled under the light of an East Coast moon.

A concert featuring iconic musicians of Aotearoa. Join Dave Dobbyn, Anika Moa, Annie Crummer, Maisey Rika, Rob Ruha, Teeks and contemporary Hawaiian musicians Kaumakaiwa Kanaka'ole and Shawn Pimental for one unforgettable evening.

Bring the whānau and settle in for a night of wonderful waiata.

Show Duration 90 minutes  
General Admission \$35  
Children \$15

**SOUNDSHELL, GISBORNE**

**SUN 6 OCT | 7PM**

**TICKETS**

15

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**





IMAGE BY PHILIP MERRY

## THE BOOKBINDER

WRITTEN AND PERFORMED BY RALPH MCCUBBIN HOWELL  
DIRECTED BY HANNAH SMITH

From award-winning company Trick of the Light Theatre (The Road That Wasn't There) comes a story of mystery, magic and mayhem.

Delightfully dark and fully of whimsy, The Bookbinder beautifully blends puppetry, shadow play, paper craft, storytelling and live action to tell the story of a bookbinding apprentice. As it unfolds, the story spills magically from the pages and into the bindery - weaving an enchanting tale in the vein of Neil Gaiman and Tim Burton.

Show Duration 55 minutes  
General Admission \$25  
Concession \$20  
Children \$15

**THE LIBRARY, POVERTY BAY CLUB**

**WED 9 OCT | 5:30PM & 7:30PM**

**THU 10 OCT | 5:30PM & 7:30PM**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

## CELLFISH

TAKI RUA PRODUCTIONS  
IN PARTNERSHIP WITH  
THEATRE OF AUCKLAND

WRITTEN BY JASON TE KARE,  
MIRIAM MCDOWELL AND  
ROB MOKARAKA.  
REHEARSAL DIRECTOR,  
ERINA DANIELS.

Enter the world of Cellfish, where hardened inmates come face to face with a whole new nightmare: Shakespeare classes with Miss Lucy!

Starring celebrated actors Jason Te Kare (Ngāti Maniapoto, Tainui) and Carrie Green (Ngāti Porou, Ngāi Tahu) – this funny, insightful and gripping work takes us behind the walls of a New Zealand correctional facility and into the minds of its residents. Some are looking to improve their parole chances, others want to kill some time and one just wants to kill.

Following sell-out seasons at Auckland Arts Festival and Silo Theatre, Cellfish makes its way to Te Tairāwhiti for the first time in 2019.

NEW ZEALAND PLAYWRIGHTS  
**PLAYMARKET**.ORG.NZ  
AGENT. ADVISOR. BOOKSHOP

**creative**nz  
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Show Duration 90 minutes  
General Admission \$25  
Concession \$20

**LAWSON FIELD THEATRE**

**TUE 15 OCT | 12PM & 7PM**





# WILD DOGS UNDER MY SKIRT

WRITTEN BY TUSIATA AVIA  
DIRECTED BY ANAPELA POLATA'IVAO  
PRODUCED BY FCC

LAWSON FIELD THEATRE

FRI 11 OCT | 7PM

General Admission \$25  
Concession \$20

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

Samoa New Zealander Tusiata Avia's poetry becomes a fearless and enchanting piece of theatre under the direction of Anapela Polata'ivao and a cast of six powerful Pasefika actresses.

Breathing provocative new life into Avia's examination and celebration of what it is to be a Samoan woman, Polata'ivao's direction adds "extra levels of nuance, power and dramatic sophistication", which earned her Best Director in the 2016 Auckland Theatre Awards and also Best Production in the 2018 Wellington Theatre Awards, as well as a Best Actress gong.

Through her vivid, compelling and at times hilarious characters, Avia paints a deeply personal view of Pacific Island life and its sometimes uneasy collisions with the Kiwi way. Heart-stopping and unmissable theatre.

*"One of the best pieces of theatre I've seen in many years" - Albert Wendt*

BEST DIRECTOR IN THE 2016 AUCKLAND THEATRE AWARDS  
BEST PRODUCTION IN THE 2018 WELLINGTON THEATRE AWARDS  
BEST ACTRESS IN THE 2018 WELLINGTON THEATRE AWARDS





# SHEL WE?

TUPUA TIGAFUA  
AND LE MOANA

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

Show Duration 55 minutes  
A Reserve \$25  
A Reserve Concession \$20  
B Reserve \$20  
Children \$15

POST SHOW TALK 7:30PM

**WAR MEMORIAL THEATRE**

**WED 16 OCT | 6:30PM**

"Shel We? Is the best dance  
theatre work I've seen since  
Michael Keegan-Dolan's  
'Swan Lake'.  
- Carla Van Zon,  
Festival Director

IMAGE PATI SOLOMONA TYRELL

Inspired by the works of renowned American writer Shel Silverstein, *Shel We?* is an invitation. An enchanting, playfully intriguing and visually stunning dance show.

Shel Silverstein was a critically acclaimed writer of children's books such as *Where the Sidewalk Ends*, *Falling Up* and most notable *The Giving Tree*. He was a talented lyricist and wrote iconic ballads such as *Sylvia's Mother* for Doctor Hook and *A Boy Named Sue* for Johnny Cash.

Shel's off beat style and brilliant use of metaphorical imagery in his poetry and illustrations is what inspires Tupua's choreography - ultimately, delivering a tribute to his parents, his family and the environment that has inspired him over the years.

Tupua Tigafua is a highly accomplished dancer and one of the most ingenious storytellers of his generation. After dancing with some of Aotearoa's creative elite such as New Zealand Dance Company, Black Grace and MAU, Tupua has masterfully created an enchanting, playfully intriguing and visually stunning dance show.





# MEREMERE

## MOVEMENT OF THE HUMAN

Choreographed by critically acclaimed dancer and performer, Rodney Bell (Ngāti Maniapoto), Meremere merges spoken word, music, dance and multimedia design into an entirely new form of storytelling.

This is Rodney's story – from a childhood spent on the pa under the eaves of the Te Kooti designed Te Tokanganui-a-noho wharenuī, to scaling the heights of an artistic career and living rough on the streets of San Francisco. Meremere explores the human response to the ebbs and flows of fortune, the transformative journey to inner strength and peace, and the immutable call of home - Paradise.

Uplifting, surprising, intimate and incredibly engaging, this powerful performance features live music from the exceptional Eden Mulholland as well a mesmerising multimedia collaboration from Malia Johnston and Movement of the Human.

DIRECTED BY MALIA JOHNSTON. AV DESIGN BY ROWAN PIERCE. PHOTOGRAPHY BY TOM HOYLE. MUSIC BY EDEN MULHOLLAND. CULTURAL ADVISOR TŪI MATIRA RANAPIRI-RANSFIELD. DRAMATURGY BY EMMA WILLIS. SET DESIGN BY JOHN VERRY. GRAPHIC DESIGN BY IAN HAMMOND. PRODUCED BY ROMOLA LANG.

*"This autobiographical, multi-disciplinary and life-affirming survival story drew the cheering opening night audience to its feet."* - Dominion Post

IMAGE BY IAN HAMMOND (DESIGNER) TOM HOYLE (PHOTOGRAPHER)

### WAR MEMORIAL THEATRE

SAT 12 OCT | 2PM & 8PM

SUN 13 OCT | 5PM

Show Duration 59 minutes

A Reserve \$25

A Concession \$20

B Reserve \$20

Children \$15

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**



# TE ARA I WHITI

## TE ARA I WHITI THE LIGHT TRAIL

Te Tairāwhiti, the place where the sun first shines, where our people are first to be energised by its rays, and where the light dances and shimmers across the horizon as though to verses unheard.

We have a magical relationship to light, so what better way to honour that than to use its transformative power to turn Marina Park into a playful and charming space for children young and old.

Rug up and brave the cool spring evenings, wonder at the glow of art in the dark, linger a while and enjoy the company of others, and delight in pop up performances from some of the region's best-loved artists.

**MARINA PARK**

**OCT 6-13 | 5PM-10PM**

**FREE**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**



## ALL ABOARD

All aboard the WA165 as this precious steam train heads to Muriwai and back. With lunch provided at Muriwai and a few surprise performances, this is the only remaining WA class train in operation.

The WA165 spent most of its working life between Gisborne and Motuhora. Now semi-retired, the WA165 steams to life for a special Festival experience.

General Admission \$45

Child \$30

Family Concession \$135

(2 adults, 2 children)

**GISBORNE RAILWAY STATION**

**SUN 13 OCT | 12:30PM**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**



## RESPECT

In 1967, Aretha Franklin dropped her smash hit version of 'Respect' and the world was never the same.

A soundtrack for a generation, 'Respect' became a declaration from a strong, confident woman - as potent then as it is today.

The passing of the late great Aretha Franklin in 2018 signaled the end of an era but Aretha's legacy of song lives on. Join Annie Crummer, Bella Kalolo, Ria Hall and Jackie Clarke as they sock it to you and pay tribute to the legendary singer. This is a night you won't want to miss!

WAR MEMORIAL THEATRE

FRI 18 OCT | 7PM

SAT 19 OCT | 7PM

A Reserve \$35

A Reserve Concession \$30

B Reserve \$25

Children \$15

ORIGINALLY COMMISSIONED BY  
AUCKLAND ARTS FESTIVAL IN 2017

MUSICAL DIRECTOR STEPH BROWN

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**





## REB FOUNTAIN

A pre-eminent singer and performer, Reb has for years been the musicians' secret. She's performed and recorded with Neil Finn, The Eastern, The Warratahs, Marlon Williams, Don McGlashan, Finn Andrews/The Veils, Tami Neilson and Julia Deans.

Adam McGrath describes her as "Lucky Strike cool and Jamesons raw, with a voice born of fire and river run, mountain strong and feather soft."

Reb Fountain releases her long awaited, third and self-titled album in early 2020. Co-produced by Dave Khan (Marlon Williams) it features the single "Faster: and showcases Fountain's noir punk-folk songwriting style.

*"Songwriters don't come much better than this."*  
William Dart, Radio NZ

R18

Show Duration 60-70 minutes  
General Admission \$25  
Concession \$20

**THE DOME, POVERTY BAY CLUB**

**THU 17 OCT | 8PM**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**



IMAGE SHANAYA ALLAN

## A SYNTHESIZED UNIVERSE

ANTHONIE TONNON

A Synthesized Universe is an immersive multi-sensory experience – an intergalactic live performance masterfully woven with custom animations and an other worldly manipulation of visual reality.

A Gisborne favourite, Anthonie Tonnon has toured widely as a solo performer around North America, Europe and Australasia, sharing the stage with the likes of Nadia Reid, The Chills and The Veils. In 2015, his album, Successor, was a finalist for The Taite Music Prize, and the single "Water Underground" was a top-five finalist for the APRA Silver Scroll award.

R18

Show Duration 60-70 minutes  
General Admission \$25  
Concession \$20

**THE DOME, POVERTY BAY CLUB**

**FRI 11 OCT | 8PM**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**





# KA HAO: TE TIRA WAIATA

Waiata are brought to life by twenty-four talented rangatahi from Tairāwhiti whānui. From gospel to pop, new voices breathe life through song into some of the most sacred spaces in our region.

30

MINISTRY OF EDUCATION  
TE TAIHOU O TE Kaitiaki Take Kōwhiri

TE TAIRĀWHITI ARTS FESTIVAL • NZ

General Admission \$5

**VENUES AROUND THE COAST**  
**SEE THE WEBSITE FOR DETAILS**

**OCT 9-12 | 7PM**

**TICKETS**

# HENARE

PERFORMED IN TE REO MĀORI

We are the voices of our people! Henare is inspired by experiences of Tio labelled as "Urban Māori" but, unlike many others, he goes home to 'Tiki' and uncovers a whole lot more.

Told in the kitchen of a homestead in Tikitiki, Tio, a mokopuna of Henare, is returning to his father's home fires. He is one of many who were born and raised away from Tikitiki but Tio has te reo and tikanga Māori. Although he never met his koroua, he often wondered what Henare was like and returns home to reignite the fire - but gets more than he bargains for. Tio and his koroua, Henare,

**TICKETS**

TE TAIRĀWHITI ARTS FESTIVAL • NZ

IMAGE SUPPLIED BY THE FAMILY

TAWATA PRODUCTIONS  
MAHI MAHI PRODUCTIONS

journey through different time periods - the 1930s, to the 1940s, to the present day. Contemporary and traditional pūrō bring you home to the Coast, opening a flood of memories.

Henare blends waiata and kōrero composed by Henare Waitoa and Hōhepa Waitoa. As a generation, we are on a mission to restore the house our tipuna erected by restoring the poutokomanawa of our Māoritanga - our language, our narrative, our people, our culture.

General Admission \$25  
Concession \$20  
Children \$10

**LAWSON FIELD THEATRE**

**WED 9 OCT | 7PM**



# TAONGA MOANA

VOICES NEW ZEALAND

As people of Tairāwhiti we have a deep and consistent connection to the Pacific – it is our ancient highway, our food basket, our playground, our place of quiet contemplation, an ever-present backdrop to our everyday lives.

Taonga Moana celebrates our oceans as taonga. Aotearoa's national chamber choir, Voices New Zealand, joins forces with composers Warren Maxwell (Trinity Roots, Fat Freddy's Drop), Jaakko Mäntyjärvi (eclectic Finnish composer), and multimedia artists Tim and Mic Gruchy. A spectacular choral reminder of our duty of care as Kaitiaki.

IMAGE BY DARCY WOODS

General Admission \$25  
Concession \$20  
Children \$10

**HOLY TRINITY CHURCH**

**SUN 20 OCT | 7PM**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

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NZ COMMUNITY TRUST

**creative nz**  
ARTS COUNCIL OF NEW ZEALAND • TOI AOTEAROA



## TUKUTUKU

JOLT DANCE COMPANY, GISBORNE INTERNATIONAL MUSIC COMPETITION AND THE CHRISTCHURCH SYMPHONY ORCHESTRA

Students with and without disabilities from Gisborne Girls' High School collaborate to create a programme of original works that meld live music and dance, under the leadership of an inclusive team from Jolt Dance Company and the Christchurch Symphony Orchestra.

Tukutuku is a celebration of the beauty of diversity in Tairāwhiti, showcasing the strengths and individuality of dancers and musicians of all abilities.

General Admission - KOHA

**LAWSON FIELD THEATRE**

**WED 16 OCT | 1PM**

**KOHA**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

# BARBECUE

DIRECTED BY ANAPELA POLATA'IVAO



A script-in-hand reading of acclaimed American playwright Robert O'Hara's exploration of race and family dynamics.

Acclaimed Director and Actress, Anapela Polataivao directs a cast of Gisborne locals in a rehearsed reading of Barbecue – by Robert O'Hara.

An outrageously, darkly funny family comedy which cleverly explores the issue of race. Barbecue begins with the dysfunctional white trash O'Mallery whānau who come together over a barbecue to stage an intervention for their druggie sister Barbara, whose

drug habit has gotten out of hand. But as the play continues the O'Mallerys change in a completely unexpected way.

This super relaxed reading is hosted by Smash Palace, and your entry includes good old Gizzy barbecue kai – sozzies and salad.

General Admission \$10

**SMASH PALACE**

**SAT 19 OCT | 1PM**

**TICKETS**

TE TAIRĀWHITI ARTS FESTIVAL • NZ

# I AIN'T MAD AT CHA

Named after US superstar Tupac Shakur's song, I Ain't Mad At Cha is about a young Gisborne teenager who struggles with being Māori and being judged - worst of all by his own people.

How come black American fullas who live 20,000km away make him feel more at home than his own people do? If it's not his bro giving him shit about being a "wanna-be" rapper, it's his GF Izzy who wants the world, or the local dairy owner who knows all about "his kind" of people, or worst of all, his own Uncle Hamu – local cop and douche bag. It's 1999, and Kiwa struggles with the whole "being Māori" thing.

General Admission \$15

**LAWSON FIELD THEATRE**

**SAT 19 OCT | 3PM**

**TICKETS**

TE TAIRĀWHITI ARTS FESTIVAL • NZ





# NATIVE VOICES KO AU, KO MĀTAU

I AM, WE ARE.

A visual art exhibition reinforcing an indigenous legacy, and challenging the impact of a "Nations Dual Heritage", on our Māori futures.

KE Design, in partnership with Tairāwhiti Museum, presents a platform for indigenous dialogue through art, responding directly to the 250th commemorations. In **NATIVE VOICES**, artists reinforce their narrative as tangata whenua (people of the land) calling to remind Aotearoa, the world, and ourselves of the truths, realities and impact of a 'Nations Dual Heritage on our indigenous futures'. The works by Māori artists speak to our native histories long before, and the legacy we will continue to tell far beyond, these commemorations.

Adult \$5  
Local Residents Free

**TAIRĀWHITI MUSEUM**

**OCT 6-20**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

**WORLD PREMIERE**



# TE MĀPOURIKI

NZSO PODIUM SERIES

The NZSO brings the magic of live classical music to Gisborne. While the world premiere of Kenneth Young's *Te Māpouriki* will be a highlight, the programme also includes:

W.A. Mozart Symphony No. 31 *Paris*  
Richard Strauss Horn Concerto No. 1  
Mendelssohn *Calm Sea and Prosperous Voyage*  
R. Schumann Symphony No. 1 *Spring*

JUN MÄRKL CONDUCTOR  
SAMUEL JACOBS HORN

Tickets available from TicketDirect

A RESERVE  
Adult \$59, Children \$35  
Senior \$51.30, Group of 4 \$220.60

B RESERVE  
Adult \$46, Children \$15  
Senior \$40, Group of 4 \$156.40

**WAR MEMORIAL THEATRE**

**THUR 17 OCT | 7:30PM**

**TICKETS**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**





## SHOW ME SHORTS: THE SAMPLER

Show Me Shorts is New Zealand's leading international short film festival and has become a popular addition to the Gisborne arts calendar.

This programme will include some of the best new short films from New Zealand and around the world, featuring a diverse collection of cultures and voices. They will take you on a ride through a range of emotions. Learn something.

Feel something. Be inspired.

ALL SHOWS, RATINGS AND TICKETING DETAILS  
WILL BE AVAILABLE THROUGH  
[SHOWMESHORTS.CO.NZ](http://SHOWMESHORTS.CO.NZ)

General Admission \$ 14

**THE DOME CINEMA**

**SAT 19 OCT | 7PM**

**TICKETS**

**AVAILABLE AT THE DOME CINEMA**

## KIRIATA

### MERATA HOW MUM DECOLONISED THE SCREEN

Merata Mita, pioneering Māori filmmaker and international champion of women in indigenous film, is celebrated by her archivist son Heperi Mita and his siblings to deliver a richly personal portrait.

**TE WĀNANGA O AOTEAROA**

**MON 14 OCT | 7PM**

**FREE**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

### MARKS OF MANA

Tatau Fafine has been given little attention, despite being imbued with meanings reaching back to the very origins of Pacific tatau. Marks of Mana looks at a number of women who are now reclaiming the art for themselves and their ancestors.

**TE WĀNANGA O AOTEAROA**

**MON 17 OCT | 7PM**

**FREE**





## ALL ROADS LEAD TO NGATAPA

RONGOWHAKAATA IWI TRUST

"Tiwhatiwha te pō, ko te Pakerewha, ko Arikirangi tēnei rā te haere nei." "Dark, dark is the night. There is the Pakerewha. There is Arikirangi to come."

This prophecy foretold by Toiroa in 1766 about the arrival of foreigners to this land is a weary tale of a people driven into darkness by strangers. Three years later global European expansionism brought Lieutenant James Cook to Tūranganui-a-Kiwa. First contact with Rongowhakaata led to bloodshed and murder. The impacts of that encounter triggered the subsequent erosion and near total destruction of the Rongowhakaata way of life.

Despite adversity and hardship, Rongowhakaata remain steadfast and resilient.

All Roads Lead to Ngatapa is a devised production about Rongowhakaata art, history, survival, activism and strength.

General Admission - KOHA

LAWSON FIELD THEATRE

SUN 13 OCT | 6PM

KOHA

## SNEAK PEEKS

Join local voices, playwrights, songwriters and authors as they preview new works in development. See, hear and experience new pieces at varying stages of readiness. Gain insight into the creative process, understand the artist's inspiration, and be amongst the first to discover a new wave of inspired, innovative, imaginative creators.

### TUKU

'Tukutuku' (working with another being to form patterns that hold meaning, history and story) and to 'tuku' (to shed and let go of burdensome energy, allowing space for renewal and something fresh to enter and grow). A powerful solo performance by actor, director, and mother Ngapaki Moetara, devised in collaboration with directors Jade Eriksen and Teina Moetara.

### AROHA THE MUSICAL

An original musical in development that tells a tragic story of forbidden love. Set at the collision point of two worlds – AROHA is a love story with a twist. Written and featuring translations in the Reo Māori by Kimoro Taipei, the central characters play out the differences of culture and world view – the English son of a captain and the daughter of a Rangatira...

### MOZART REQUIEM OPENING MOVEMENT

The Gisborne Choral Society presents a sneak peek at music being prepared for a concert of movie music, in conjunction with the Civic Orchestra and Concert Band. It is one of the masterworks for choir and orchestra combined, and provided the dramatic soundtrack for movie Amadeus. Like many such works by great composers, it is a setting of traditional church music in Latin; yet it still grabs the modern secular audience - its long-lost but beautiful language gives it a multicultural timelessness. Musical Director, Gavin Maclean. Pianist, Coralie Hunter.

LAWSON FIELD THEATRE

SAT 12 OCT | 12PM-2PM

KOHA

### WHAKAPAUPĀKIHI

An adaptation of the feats and histories of three eponymous East Coast ancestors - Tawa-i-te-rangi, Mahaki-ewe-karoro and Hauiti. This musical is written by the Tuari family. Namely Ani-Piki, Tatana, Tame-Hoake and Hamiora - multi-faceted practitioners with numerous talents that overlap into creative fields such as Kapa Haka, Theatre, Mau Rākau, Music, Visual Arts, Education and bilingual composition work.

TE WĀNANGA O AOTEAROA

THUR 10 OCT | 12PM-12:30PM

KOHA



# VAI – AN EXHIBITION

LINA MARSH

Vai has many states. It falls as rain and runs as rivers, it ebbs and flows as oceans and bubbles in hot pools. Humans are comprised mostly of water. It's under our skin, in our brains and hearts, and it circulates in the tiny droplets found in the air we breathe.

Water, wai, vai, - in its many shapes and forms - is life.

*"Lina Marsh's art practice is as innovative and diverse as it is compelling."* - Tautai

LAWSON FIELD THEATRE

OCT 4-20 | 10AM-5PM

KOHA

TE TAIRĀWHITI ARTS FESTIVAL • NZ

## C COMPANY HOUSE

SUN 13 OCT | 2PM-2:50PM

Join Chaitanya Temepara and Norm Heke for a magical performance that fuses the traditional sounds of taonga pūoro with the modern sounds of classical guitar into an ambient soundscape that reflects the beauty of the natural world from the moana (sea) to the ngāhere (forest).

## WYLLIE COTTAGE

SUN 13 OCT | 2:40PM-3:30PM

Olinka Matete and Moeau Stewart are uri (descendents) of Rongowhakaata both studying at Waikato University. They will pay tribute to the mana and resilience of their tipuna wāhine Keita (Kate) Wyllie who built Wyllie Cottage with beautiful waiata i roto i te reo Māori.

## SS STAR OF CANADA

SUN 13 OCT | 3:10PM-4PM

Brass Az play a variety of brass quartet music, including some old favourites, some traditional, and some hymn tunes. There is no sound quite like a brass ensemble, so come down to the SS Star of Canada and enjoy the ambience that this beautiful and soulful sound invokes.

## C COMPANY HOUSE

SUN 20 OCT | 2PM-2:50PM

Black Pearl are manu tioriori Ora Taukamo Pohio and Jasmine Taare accompanied by Waata Taukamo on guitar. They will warm the C Company whare with a performance dedicated to the memory of those sons, brothers, fathers and grandfathers whose lives and sacrifice will never be forgotten.

## WYLLIE COTTAGE

SUN 20 OCT | 2:40PM-3:30PM

The Solis String Quartet are local musicians with many years of combined experience. They will fill Wyllie Cottage with music from the baroque, classical and romantic era, evoking the history and memories still held within the cottage walls.

## SS STAR OF CANADA

SUN 20 OCT | 3:10PM-4PM

Madly Irie are a bunch of irrepressible women who love to play swing and ragtime. Members Tanya Mitcalfe, Esther Hudson, Rob Woods and Keren Rickard will be joined by Scott Casley on percussion.

# MUSIC FOR INTIMATE SPACES

TAIRĀWHITI MUSEUM

SUN 13 SUN 20 | 2PM-4PM

Chamber music is music designed to be enjoyed in small spaces – an intimate conversation between players experienced up close and personal.

Partnering with Tairāwhiti Museum, and proudly supported by Professor Jack Richards.

FREE



# BECOME A PATRON

Our festival supporters are passionate arts enthusiasts whose generous contributions enable us to create something really quite special.

Your support allows us to celebrate and showcase the incredible wealth of talent connected to this astonishing place. It enables us to present a world-class event in Te Tairāwhiti – a programme of theatre,

dance, whakairo, kapa haka and story unlike anything anywhere else.

It enables us to deliver a range of free and heavily subsidised events so that we can all get a taste of festival. It also enables the rare opportunity to build community – to simply hang out in the same spaces – laugh, cry, gasp and cheer together – and get to know each other a little better.

## PLATINUM PATRON

**\$10,000** (+GST FOR BUSINESSES)

## GOLD PATRON

**\$3,000** (+GST FOR BUSINESSES)

## SILVER PATRON

**\$1,500** (+GST FOR BUSINESSES)

## BRONZE PATRON

**\$500** (+GST FOR BUSINESSES)

### AS A PATRON YOU RECEIVE

- Invitations to exclusive festival functions, talks and launches.
- A number of complimentary tickets allocated by the Festival Director
- Priority seating and assistance with festival ticket bookings during a Patron's Priority Period
- Acknowledgement in the festival programme and on the festival website.
- The latest festival news hot-off-the-press and direct from the Festival Director's desk.
- Personal invitation to the 2020 festival launch.



#### FOR FURTHER INFORMATION:

Contact Festival Director,  
Tama Waipara  
tama@tetairāwhitiartsfestival.nz

#### FOR TE TAIRĀWHITI ARTS FESTIVAL EVENTS BOOK:

- Online at iTICKET.co.nz.
- In person at the Gisborne iSITE Visitor Information Centre, 209 Grey St, Gisborne.

Door sales will be available on the day of the performance at the relevant venue, one hour before each show unless sold out. We suggest you book early to avoid disappointment.

#### NOTE

Tickets for some independent shows are sold through other ticketing vendors – these are clearly indicated in the programme.

#### TICKET CATEGORIES AND CHARGES

##### GENERAL ADMISSION

For all theatre shows seats are allocated. For all non-theatre venues including outdoor venues and churches, there is no reserved seating so, because it's first-come-first-served, we recommend you arrive early to secure a good spot.

**A RESERVE** – Only available in the War Memorial Theatre, these are the best seats in the venue. A Reserve seats are not sight obstructed and offer the best vantage point for seeing the show.

**B RESERVE** – Only available in the War Memorial Theatre, these are the second-best seats in the venue. B Reserve seats are not sight obstructed and offer a good view of the performance.

**CONCESSION** – Concession prices apply for 65+ with SuperGold Card and Community Service Card holders, full-time tertiary students (with valid ID), and high school students. Please note, only selected shows have a concession.

**CHILDREN** – Child age is 12 and under. All children must have a ticket regardless of age. Please note, only select shows have a child's price.

##### WHEELCHAIR SEATING

It is important that you advise us at the time of booking if you have any special seating requirements, including wheelchair seating. At all indoor venues there is an allocated wheelchair area, but availability is limited.

To make a wheelchair booking, please contact iTICKET on 0508 484 253.

#### RELAXED

Some of our programmes offer a relaxed performance option. These performances are specifically designed for those who respond differently to live performance – especially those with sensory and communications disorders or a learning difficulty.

#### SPECIAL OFFERS

Te Tairāwhiti Arts Festival may run special offers for selected shows. Offers will be promoted across traditional, digital and social media.

#### TERMS AND CONDITIONS

Please ensure you are purchasing genuine tickets by going directly through the outlets indicated in the programme.

Because tickets are sold through a range of ticketing agents, customers should expect differing booking and service fees, and processing or transaction charges. Prices listed in the programme are exclusive of these charges.

Ticket sales include GST. All sales are final and there are no refunds – except where required by law.

All tickets are sold subject to availability at the time of purchase. Some events have indicated a strict lock-out policy, and these will be enforced. Please note that latecomers may be excluded from any show or admitted only at a suitable point in the show.

Some seats may have age, sightline or sound restrictions, please check when booking.

Some shows have published content warnings, these should be considered before purchasing tickets.

Some shows are held in licensed premises and are R18 or have conditions of entry by law. These are clearly indicated in the programme and should be considered prior to purchase.

Information in this programme was correct at the time of printing.

Te Tairāwhiti Arts Festival reserves the right to alter any events listed in this programme.

Please note, the festival and its customers are also bound by our ticketing agencies terms and conditions, which can be found on their website at the time of purchase.



Our supporters are vital to the ongoing success of the Festival - allowing us to plan and prepare Te Tairāwhiti Arts Festival, and ensure affordable access to a world-class programme of film, theatre, music, dance, kites, lights and fun for all the whānau. We're incredibly grateful for their support – we simply couldn't do it without them.

PRINCIPAL PARTNERS:

**ECT**  
**TAIRĀWHITI GISBORNE**

MAJOR FUNDERS:

**CREATIVE NZ**  
**MBIE**  
**MINISTRY OF EDUCATION**  
**MID ATLANTIC ARTS FOUNDATION**  
**GISBORNE DISTRICT COUNCIL**

PLATINUM PATRONS:

**PROFESSOR JACK RICHARDS**

INTERESTED IN SUPPORTING THE FESTIVAL?  
Please contact Festival Director Tama Waipara  
for more information on sponsorship and patronage.

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**



**TAIRĀWHITI  
GISBORNE**  
*The first light*



ARTS COUNCIL OF NEW ZEALAND • TOI AOTEAROA



**ARTS**

**OCT 4 - 20**

**2019**

**PROGRAMME**

**TE TAIRĀWHITI ARTS FESTIVAL • NZ**

**FESTIVAL**

**GISBORNE NEW ZEALAND**

